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The Manual Of Museum Exhibitions



Synopsis

The Manual of Museum Exhibitions is a practical, hands-on, comprehensive guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds. Conceived, organized, and edited by Gail and Barry Lord, this invaluable book includes contributions by masters of each step in the complex art of museum exhibition-making. Subjects range from traditional displays of art, artifacts, and specimens from the permanent collection to the latest developments in virtual reality, online exhibitions, simulators, and big-screen reality. An exciting array of stimulating case studies featuring outstanding museum exhibitions from both sides of the Atlantic makes this manual all the more valuable to practitioners and students of the museum profession, architects, designers and the many specialized contractors involved in 21st-century exhibitions. The book is also useful and interesting reading for museum Trustees and Board members, volunteers, and all others who understand and enjoy the educational value of today's museum exhibitions. The Manual of Museum Exhibitions is particularly remarkable for its comprehensive scope, including evaluation processes, exhibition gallery requirements, and practical methods for each step in the planning, design, production, and project management of exhibitions. The final chapter surveys contemporary developments and presents a particularly impressive group of case studies that suggest possible directions for museum exhibition development in the new millennium. The Manual of Museum Exhibitions is a practical, hands-on, comprehensive guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds. Conceived, organized, and edited by Gail and Barry Lord, this invaluable book includes contributions by masters of each step in the complex art of museum exhibition-making. Subjects range from traditional displays of art, artifacts, and specimens from the permanent collection to the latest

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Customer Reviews

The content of this book is great, but the quality of the printing is terrible. The cost (\$48) is way overpriced for a copy that is essentially a black & white photocopy, with thermal binding. My advice would be to download the PDF...

Excellent reference tool for developing museum exhibits.

Needed for school.

This book has proven exponentially helpful in my museum studies classes. It was in perfect condition, as promised, and arrived in a timely manner.

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